

Fields of Gold

Sting (Arr. Helen Tucker, 2009)

Intro

Verse 1

You'll re-mem-ber me_ when the west wind moves

7

up-on the fields of bar-ley_ You'll for - get the sun_ in his jea-lous sky as we walked in fields of

12

Verse 2

gold So she took my hand and we gazed a - while, u-pon the fields of bar-ley_ In my

17

Verse 3

arms she fell_ as her hair came down a - mong the fields of gold. Will you stay with me_ will you

22

be my love_ a-mong the fields of bar-ley_ We'll for - get the sun_ in his jea-lous sky_ as we

27

Bridge

lie in fields of gold I ne-ver made pro-mis-es light - ly_ and there have been

32

some that I've bro - ken_ but I swear_ in the days still left_ we will

35

walk in fields of gold_ We will walk in fields of gold

Instrumental

39

Musical score for measures 39-44, instrumental. The score is written for three staves: Treble, Middle, and Bass clefs. The key signature is three sharps (F#, C#, G#). The music features a steady eighth-note accompaniment in the bass and middle staves, with a more melodic line in the treble staff.

45

Musical score for measures 45-49, instrumental. The score is written for three staves: Treble, Middle, and Bass clefs. The key signature is three sharps (F#, C#, G#). The music continues with a steady eighth-note accompaniment in the bass and middle staves, and a melodic line in the treble staff.

50

Musical score for measures 50-54, instrumental. The score is written for three staves: Treble, Middle, and Bass clefs. The key signature is three sharps (F#, C#, G#). The music continues with a steady eighth-note accompaniment in the bass and middle staves, and a melodic line in the treble staff.

55

Bridge

Musical score for measures 55-59, vocal bridge. The score is written for three staves: Treble, Middle, and Bass clefs. The key signature is three sharps (F#, C#, G#). The vocal line is in the treble staff, with lyrics: "I ne-ver made pro-mis-es light - ly and there have been some that I've bro - ken but I swear in the". The accompaniment consists of eighth notes in the middle and bass staves.

60

Musical score for measures 60-64, vocal bridge. The score is written for three staves: Treble, Middle, and Bass clefs. The key signature is three sharps (F#, C#, G#). The vocal line is in the treble staff, with lyrics: "days still left we will walk in fields of gold We will walk in fields of gold". The accompaniment consists of eighth notes in the middle and bass staves.

Verse 4

Ma-ny years have passed since those su-mmer days.

Verse 5

a-mong the fields of bar ley — See the child ren run — as the sun goes down as you lie in fields of gold You'll re

mem ber me — when the west wind moves up on the fields of bar ley — You'll for-get the sun — in his jea lous sky as we

walked in fields of gold as we walked in fields of gold as we walked in fields of gold